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Subject Code:- ANC0602

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NOIDA INSTITUTE OF ENGINEERING AND TECHNOLOGY, GREATER NOIDA

(An Autonomous Institute Affiliated to AKTU, Lucknow)

M.Tech(Intgrated)

SEM: VI - THEORY EXAMINATION (20 - 20.....)

Subject: Essence of Indian Traditional Knowledge

Time: 2 Hours

Max. Marks: 50

General Instructions:

IMP: Verify that you have received the question paper with the correct course, code, branch etc.

1. This Question paper comprises of **three Sections -A, B, & C**. It consists of Multiple Choice Questions (MCQ's) & Subjective type questions.

2. Maximum marks for each question are indicated on right -hand side of each question.

3. Illustrate your answers with neat sketches wherever necessary.

4. Assume suitable data if necessary.

5. Preferably, write the answers in sequential order.

6. No sheet should be left blank. Any written material after a blank sheet will not be evaluated/checked.

SECTION-A

15

1. Attempt all parts:-

- 1-a. The Saptanga Theory of State;(Theory of Seven Limbs of the State) was propounded by____.(CO1,K2) 1
- (a) Kautilya in Arthashastra
- (b) Valmiki Ramayana
- (c) Kalhanain Rajatarangini
- (d) Banabhatta in Harshacharita
- 1-b. The name of first Urdu Newspaper is _____.(CO2,K2) 1
- (a) Bengal Gazette
- (b) Sambad Kaumudi
- (c) Mirat-ul-Akbar
- (d) Jam-i-Jahan Numah
- 1-c. _____ was the founder of BRAHMO SAMAJ.(CO3,K2) 1
- (a) Sarala Devi Chaudhurani
- (b) Swami Dayanand Saraswati
- (c) Raja Ram Mohan Roy
- (d) Maharishi Jamini
- 1-d. Bṛhatsamhitā was compiled by _____. (CO4,K2) 1
- (a) Bhāskara I
- (b) Bhāskara II

- (c) Varāhamihira
(d) Brahmagupta
- 1-e. _____ is not an Indian martial art. (CO5,K2) 1
- (a) Gatka
(b) Kendo
(c) silambam
(d) kalaripayattu

2. Attempt all parts:-

- 2.a. Define kingship. (CO1,K2) 2
- 2.b. Write names of any 4 famous Sangama literature. (CO2,K2) 2
- 2.c. Give the names of Atmospheric Deities. (CO3,K2) 2
- 2.d. Mention three types of dosha according to Ayurveda. (CO4,K2) 2
- 2.e. Differentiate Drama from Theatre art. (CO5,K2) 2

SECTION-B

15

3. Answer any three of the following:-

- 3-a. Explain in detail Purushartha. (CO1,K2) 5
- 3-b. Explain the evolution of Harappan and Brahmi script. (CO2,K2) 5
- 3-c. Explain the objectives and the various orders of the Sufi Movement. (CO3,K2) 5
- 3-d. Write a brief note on the development of Agriculture in India. (CO4,K2) 5
- 3.e. Explain the three prominent schools of sculptures developed in Ancient India. (CO5,K2) 5

SECTION-C

20

4. Answer any one of the following:-

- 4-a. Highlight the challenges the woman faced in India. (CO1,K1) 4
- 4-b. Differentiate between kingship and council of ministers. (CO1,K1) 4

5. Answer any one of the following:-

- 5-a. Write short notes on Pali and Prakrit Language. (CO2,K2) 4
- 5-b. Describe the evolution of Hindi literature. (CO2,K2) 4

6. Answer any one of the following:-

- 6-a. Describe the contribution of Shankaracharya in Indian philosophical system. (CO3,K2) 4
- 6-b. Enlist the main characteristics of Mimamsa school of philosophy. (CO3,K2) 4

7. Answer any one of the following:-

- 7-a. Explain in detail about the different Harappan Technologies. (CO4,K2) 4
- 7-b. Discuss the development of Writing Technology in India. (CO4,K2) 4

8. Answer any one of the following:-

- 8-a. Explain the eight classical dance forms according to Sangeet Natak Academy. 4

(CO5,K1,K2)

8-b. Distinguish between mural and miniature paintings.(CO5,K2)

4

REG:JAN_JUN-2025